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Arizona History Museum

5,420 Arizonans view Declaration of Independence at the Arizona History Museum

By Dr. Bruce Dinges, Publications Division Director

Arizona Historical Society–
Southern Arizona Chapter Newsletter

Spring/Summer 2010
Vol. 2 No. 1

Sometimes history is so close we can almost reach out and touch it. The display of one of only 26 remaining original copies of the Declaration of Independence provided that rare experience for over 5,400 Arizonans who visited the Arizona History Museum on February 21 and 22.

Arizona Rangers, Tucson High School Mariachi Rayos del Sol, Sahuarita Police Department Explorers, Sonoran Science Academy Honor Guard, and VFW motorcycle riders assembled on Sunday morning to welcome the historic document to Tucson. AHS Executive Director Anne Woosley led the audience in the Pledge of Allegiance and Doolen Middle School student, Annie Bathen, performed “The Star Spangled Banner.”

Congresswoman Gabrielle Giffords, who worked closely with AHS in arranging the exhibition, welcomed visitors and provided perspective on the historical significance and enduring legacy of the Declaration of Independence. Calling it “the most important document produced by an American,” Congresswoman Giffords praised it as a “written guarantee” of basic rights and a shining example to the rest of the world. She reminded the audience of our responsibility to ensure that the Declaration of Independence is understood by young people. As an example, Congresswoman Giffords introduced Gloria Kirtchner of The National Student/Parent Mock Election (NSPME) and, with Tucson Mayor Bob Walkup and Pima County Supervisor Richard Elías, presented certificates to Honor Guard students who had participated in the mock election.

Mayor Walkup underscored the importance of our nation’s founding principles for present and future generations. Supervisor Elías pointed to the long history of



The Declaration of Independence was exhibited at the Arizona History Museum on February 21 and 22.

settlement in the Santa Cruz Valley, including the contributions of five generations of the Elías family, as he described the Old Pueblo’s contributions to the American Revolution. Former Supreme Court Justice Sandra Day O’Connor conveyed her welcome via a video message. She referred to the

Continued on page 2

Declaration of Independence *Continued from page 1*



AHS Executive Director Anne Woosley and Congresswoman Gabrielle Giffords with the Declaration of Independence, as Tucson Mayor Bob Walkup looks on.

Photo credit: Dan Buckley

Declaration of Independence as the “backbone of our democracy” and urged Tucsonans and Arizonans to carry the torch of liberty for future generations. The program concluded with a rendition of “God Bless America” by the Flowing Wells High School “Good Vibes” quartet.

Described by AHS Executive Director Anne Woosley as “the birth certificate of our nation,” the poster-size broadside on display was printed on July 4 and 5, 1776 in John Dunlap’s Philadelphia print shop and was among 100–200 copies distributed by horseback to population centers in each of the 13 colonies. According to Woosley, “they represented citizens’ first view of the Declaration that ultimately resulted in our freedom from English rule.” Even

King George III is said to have received two copies of the broadside announcing American independence. Today, the few remaining Dunlap broadsides are locked away from view in universities, historical societies, libraries, and private collections.

The display of the Declaration of Independence at the Arizona History Museum was the result of a happy accident. In 1989, a Philadelphia man found the folded 1776 broadside concealed inside the frame of a painting he had purchased for four dollars at a flea market. TV producer and philanthropist, Norman Lear, acquired the broadside for \$8.14 million at an auction in 2000. Its arrival in Tucson is part of a traveling exhibit that fulfills Lear’s goal of bringing the “people’s document” to the American people.

That goal was achieved in Tucson as thousands of people, young and old, flowed through the Arizona History Museum to watch a video and view the historic document. Parents, acting in the spirit expressed by the morning speakers, brought their children to provide them with a tangible link to America’s founding and, perhaps, to reinforce their own faith in America’s core values. AHS Docents, together with Arizona Rangers and members of the Presidio del Tucson Garrison and Sons of the American Revolution, wove in and out of the throng sharing their knowledge and posing for countless photographs, making history and a long wait in line fun! For two days, the Spirit of ’76 was a tangible presence

in the Old Pueblo. It will linger in the hearts and minds of the thousands of Tucsonans who participated in this rare event.



Sons of the American Revolution member, George Lipphardt, educates and entertains students at the Declaration of Independence event.

Photo credit: Dan Buckley

About the Arizona Historical Society

Established by an act of the First Territorial Legislature on November 7, 1864, the Arizona Historical Society is Arizona’s oldest historical agency. Architects of the Territory’s code of laws realized they were making history and that it was important to preserve a record of their activities. One of the earliest actions was to create the means for documenting the past and recording contemporary events as they unfolded. This became the Arizona Historical Society, formed to collect and preserve “all facts relating to the history of this Territory.”



... marks the Arizona Historical Society. Our logo is the alchemic symbol for copper, one of the seven metals of the art of alchemy that reaches back in time to ancient Egypt. It was selected because copper plays such a prominent role in Arizona’s development.

Thank you to these sponsors who joined with AHS to make the Declaration of Independence event possible:

Pearson Foundation

Declare Yourself

National Student/Parent

Mock Election

Arizona Rangers

History Comes Alive for Arizona Youngsters

By Heather Ingram, Educator

The Arizona Historical Society is the new institutional sponsor for National History Day, a competition that transforms the way today's students learn about history, society, and culture. This year, teachers in grades 8–12 are encouraging their students to work, individually or in groups, on exhibits, performances, documentaries, papers, or websites that address the theme: Innovation in History: Impact and Change.



Medal winners, Austen Yueh (Left), Junior Website: *Liberating Dictator: Mao Zedong during the Cultural Revolution*, Mountainside Middle School, Scottsdale, and Adam Sherman (Right), Senior Website: *The Legacy of Morris Frank: Leading the Blind to Independence through the Eyes of Man's Best Friend*, Desert Mountain High School, Scottsdale.

The most promising projects from Arizona's four regional competitions will advance to the state competition. State finalists, in turn, will compete at the week-long Nationals at the University of Maryland in College Park.

The AHS Education Division is working diligently to expand Arizona's National History Day program. Since the fall of 2009, education staff has traveled to every corner of the state, holding

teacher and student workshops, and encouraging more participation.

Our goal, and that of National History Day, is to provide Arizona young people with the critical skills necessary to be effective citizens in the 21st Century. To learn more about National History Day in Arizona, visit www.arizonahistoricalociety.org/nhd/default.asp.



Closing ceremony of the National Competition for National History Day, June 18, 2009.

Message from the President

Dear Friends of the Arizona Historical Society:

It is my honor to serve as the 2010 President of the Southern Chapter Board. I write this in the afterglow of the Declaration of Independence broadside making a stop at our own Arizona History Museum in Tucson on Feb. 20-21. I hope you were one of the over 5,400 folks who stopped by to see it! Thanks to AHS staff, sponsors, and countless volunteers whose efforts made it a very festive, special occasion.



We will continue the tradition of Southern Chapter Board road trips to meet our friends throughout Southern Arizona. The first, coordinated by board member Mark Suagee, will be held in Benson on May 8. We hope that those of you in the Benson area will join us for lunch and our meeting at the Singing Wind Bookshop. It's a great opportunity to say hello and learn more about AHS.

We greatly appreciate your support of AHS, which could not survive without you. You can help us by encouraging your friends and neighbors to become members—or better yet, by giving the gift of membership. If you are not yet an AHS member, please consider joining. See page 11 for more information.

Enjoy this issue of *Arizona History Museum*, our semi-annual newsletter, another benefit of AHS membership. Feel free to email me at mathis_colleen@hotmail.com with your feedback and suggestions. For those of you on Facebook, please become a fan of the Arizona Historical Society, an easy way to receive useful AHS news and information.

Cordially,

Colleen Coyle Mathis
President

Reaching Out

The AHS Certified Museum Program

By Dr. Anne Woosley, Executive Director

Reaching out is all about connecting with Arizona historical organizations, sharing ideas, setting strategies to meet the many challenges confronting museums today, and attracting visitors of all ages to the wonder, excitement, and value of knowing their history. The Certified Museum Program is at the heart of AHS outreach.



Mining and pioneer history is presented at the Gila County Historical Museum in Globe. The Museum was once the rescue building for the Old Dominion copper mine.



The Sulphur Springs Valley Historical Society of Cochise County, housed in the old Valley Hardware Store, focuses on the history of Willcox, Sulphur Springs Valley, and the Chiricahua Apaches.

The Oracle Historical Society, with only two part-time staff and enthusiastic volunteers, operates out of the 1882 Arcadia Ranch—from sheep ranch to health-seeker sanitarium to dynamic interpreter of local history.



The guiding principle of the Certified Museum Program is collaboration—promoting a spirit of cooperation among historical organizations, large and small, throughout the state. To this end, in 1968 the Arizona legislature authorized AHS to set certification criteria for organizations “deemed to have a functional program of historical value,” and assist in their efforts to preserve and promote local history. Once certified, these historical societies and museums—many of them with limited staff and resources—are eligible to apply for grants to create exhibits, improve facilities, conserve objects and archives, develop public programs, support interns, and other worthy projects. AHS curators are available to answer questions about all aspects of museum operations. Certified organizations receive *The Journal of Arizona History* and other publications, are listed on the AHS website, and can link their own websites to AHS.

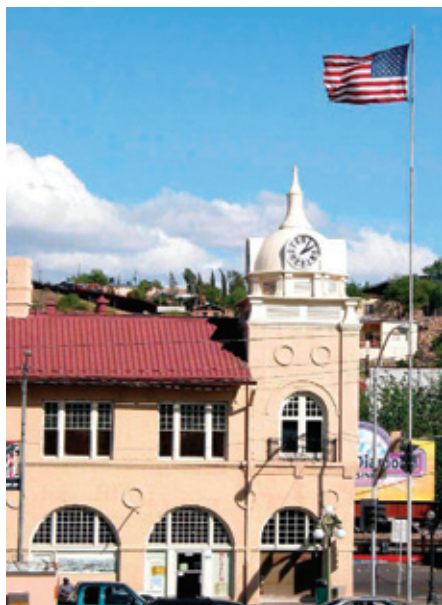
AHS certification criteria conform to the best practices accepted by the American Association for State and Local History (AASLH) and the American Association of Museums (AAM), the professional associations that govern museums. Historical organizations that meet the AHS Certified Museum Profile have the following characteristics in common. They:

- are guided by a clear statement of purpose or mission
- operate as non-profits
- are governed by articles of incorporation, by-laws, and a board of directors
- conduct regular meetings and hold regular elections
- develop membership and/or volunteer organizations
- are open to the public a minimum of 208 hours per year
- offer education/public programs
- encourage public awareness and promote a sense of value for Arizona history
- endorse collecting and preserving historic materials relating to their mission
- provide a secure environment for visitors, staff, and collections

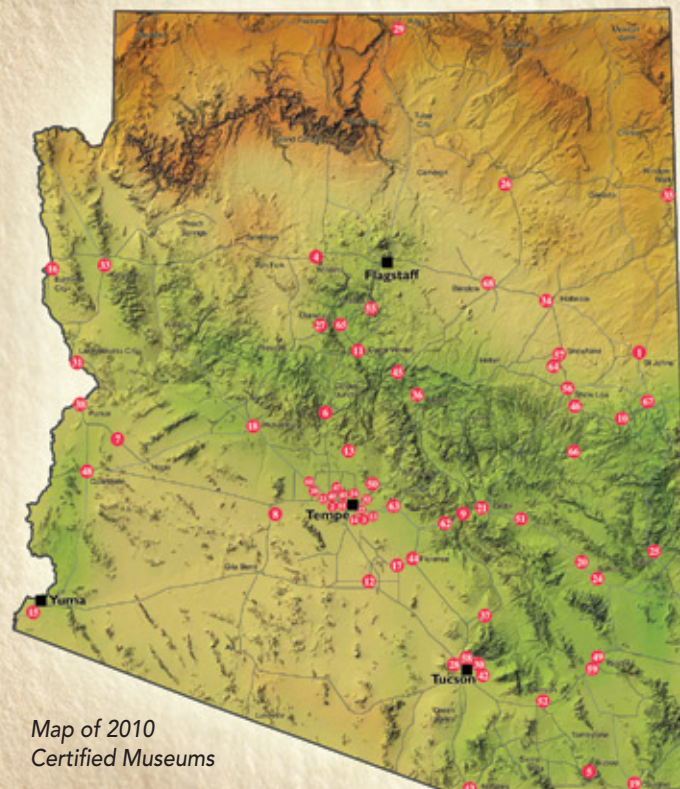
AHS staff are ready, willing, and able to assist organizations during the certification process and, after an application has been approved, curators are available to answer questions about collections management and museum activities or to lend any other help that may be useful. Among the services AHS offers to certified organizations are workshops relating to the care of historic photographs, recording oral histories, and identifying artifacts. One recent workshop, "Designing with Kids in Mind," was directed at drawing children into local museums. Led by AHS education curators, the class used museum artifacts and archival resources to explore ways in which young people could become excited about Arizona history. Another workshop answered the question "where to begin?" for persons interested in starting a community history museum. In addition to furnishing professional and technical assistance, AHS provides funding to local historical organizations, on a competitive-application basis, through the Certified Museum Small Grant program.

At present, the AHS Certified Museum community encompasses 68 historical societies/museums across the state. These organizations interpret local history for the enjoyment of their communities and visitors alike. Another half dozen organizations are at various stages of the certification process, and we look forward to welcoming them into our history network soon.

For information about the AHS Certified Museum Program contact Deborah Ortiz at dortiz@azhs.gov or (520) 617-1169.



The Pimeria Alta Historical Society, located in the 1914 Nogales City Hall, serves as the steward of community history and culture.



**Map of 2010
Certified Museums**

- 1 Apache County Historical Society
- 2 Arizona Military Museum
- 3 Arizona Railway Museum
- 4 Arizona State Railroad Museum
- 5 Bisbee Mining and Historical Museum
- 6 Black Canyon Historical Society
- 7 The Bouse Chamber of Commerce
- 8 Buckeye Valley Historical Society
- 9 Buillion Plaza Cultural Center/ Museum
- 10 Butterfly Lodge Museum
- 11 Camp Verde Historical Society
- 12 Casa Grande Valley Historical Society
- 13 Cave Creek Museum
- 14 Chandler Historical Society
- 15 Cocopah Museum and Cultural Center
- 16 Colorado River Historical Society
- 17 Coolidge Historical Society
- 18 Desert Caballeros Western Museum
- 19 The Douglas Historical Society
- 20 Eastern AZ Museum & Historical Society of Graham County Inc.
- 21 Gila County Historical Society
- 22 Gilbert Historical Society
- 23 Glendale AZ Historical Society
- 24 Graham County Historical Society
- 25 Greenlee County Historical Society
- 26 Hopi Cultural Center Museum
- 27 Jerome Historical Society
- 28 Jewish History Museum
- 29 John Wesley Powell Museum
- 30 La Pilita Museum
- 31 Lake Havasu Museum of History
- 32 Mesa Historical Society
- 33 Mohave County Historical Society
- 34 Navajo County Historical Society
- 35 Navajo Nation Museum
- 36 Northern Gila County Historical Society
- 37 Oracle Historical Society
- 38 Parker Area Historical Society
- 39 Peoria Arizona Historical Society
- 40 Phoenix Museum of History
- 41 Phoenix Trolley Museum
- 42 Pima Air and Space Museum
- 43 Pimeria Alta Historical Society
- 44 Pinal County Historical Society
- 45 Pine-Strawberry Arch & Historical Society
- 46 Pinetop-Lakeside Historical Society
- 47 Pioneer Arizona Living Historical Museum
- 48 Quartzsite Historical Society
- 49 Rex Allen Arizona Cowboy Museum
- 50 River of Time Museum Maricopa
- 51 San Carlos Apache Cultural Center
- 52 San Pedro Valley Arts/Historical Society
- 53 San Tan Historical Society
- 54 Scottsdale Historical Society, Inc.
- 55 Sedona Historical Society
- 56 Show Low Historical Society
- 57 Snowflake Heritage Foundation
- 58 Southern AZ Transportation Museum
- 59 Sulphur Springs Valley Historical Society
- 60 Sun Cities Area Historical Society
- 61 Sunnyslope Historical Society
- 62 Superior Historical Society
- 63 Superstition Mountain Historical Society
- 64 Taylor/Shumway Historical Society
- 65 Verde Historical Society Yavapai
- 66 White Mountain Apache Heritage Museum
- 67 White Mountain Historical Society
- 68 Winslow Historical Society

What's New at the Arizona Mercantile Museum Store?

Reproductions of historic maps and photographs are now available.

By Jessie Stewart, Intern

Historic maps chart the development of the Southwest and provide attractive reminders of the cartographer's art. During the 1850s, Manifest Destiny provided Americans with a sense of purpose and the desire to push farther and farther westward. In the aftermath of the U.S.-Mexico War, the two countries finalized the Gadsden Purchase and the United States paid \$10 million for 29,670 square miles of territory that included present-day Tucson and Southern Arizona. Among the prospectors, settlers, and adventurers attracted to the uncharted territory was German-American explorer and cartographer, Herman Ehrenberg. A copy of Ehrenburg's 1854 Gadsden Purchase map is just one of the high-quality reproductions available in the Arizona History Museum's Arizona Mercantile Museum Store. All maps are 16 x 20 inches, frame-ready, and affordably priced at just \$28 each.

Also, be sure to check out our assortment of black and white photographs of turn-of-the-century Tucson. Produced primarily by the Buehman Studio (1870s–1950s), these

images include downtown street scenes, the Fox Theatre, and cowboys playing desert golf. The prints are 8 x 10 inches, matted to 11 x 14 inches, and sell for \$35 (framed) or \$19.95 (unframed). If something colorful is more your style, the Arizona Mercantile Museum Store offers a variety of vintage posters, including Southern Pacific Railroad advertisements, the historic El Conquistador Hotel, and paintings by Southwestern artist, Maynard Dixon. Informative and beautiful, these reproductions of images from the Arizona Historical Society collections in Tucson make great gifts and are ideal for home or office. Each reproduction includes the date and a brief history of the original map, photograph, or poster.

If you haven't shopped us lately, be sure to stop in. In addition to reproductions of historic maps and photos, you'll find books, jewelry by Native American and local artisans, glass from the Sonoran Glass Art Academy, an array of AHS images on everything from greeting cards to wallets, and much more. Best of all, AHS members and volunteers receive a 10% discount and there's no sales tax on purchases. Visit us soon and take home a piece of history!

A copy of Herman Ehrenburg's 1854 Gadsden Purchase map is just one of the high-quality reproductions available in the Arizona Mercantile Museum Store.



The Tucson Opera House, on the north side of Congress Street between Stone and 6th Avenues, circa 1930.



The retail district of 1920s Tucson, looking south on Stone Avenue.



Consolidated National Bank, built in 1901 on the southeast corner of Congress Street and Stone Avenue, circa 1908.



Fox Theatre opening, April 11, 1930. Closed in 1974, it was renovated and re-opened on New Year's Eve 2005.



Make Your Next Event Historic!

The Arizona History Museum provides the perfect setting for a special occasion. The museum galleries and auditorium are available for rent for events of all sizes, from intimate dinner parties to large wedding receptions, and from corporate meetings to conferences and workshops.

With its built-in stage, the auditorium is a great place for lectures, as well as for receptions for 3 or 300 guests. After meeting or dining, your guests can relax and enjoy our spacious galleries, while exploring exhibits that present the dynamic history of Southern Arizona.

- Centrally located near the University of Arizona
- Free parking at Second and Euclid Streets
- Wheelchair accessible

Plan an event that won't soon be forgotten. Call the Arizona History Museum at (520) 617-1142 or (520) 617-1143 for information on rental fees and scheduling.



Arizona History Museum
949 E. Second Street



Opening May 14 at the Arizona History Museum

“It Saved My Life:” The Civilian Conservation Corps at the Grand Canyon, 1933–1942

By Laraine Daly Jones,
Museum Collections Manager

A National Park Service exhibit on the Civilian Conservation Corps (CCC) will travel from Northern Arizona to Tucson for an extended display at the Arizona History Museum. Arizona Humanities Council scholar, Robin Pinto, is assisting AHS staff with the selection of additional images, oral histories, artifacts, and camp newsletters that will also highlight the CCC presence in Southern Arizona. The exhibition title, “It Saved My Life,” reflects the feelings of countless young men for whom the depression-era works program provided skills, education, and a renewed sense of self-worth.

Initiated by President Franklin Delano Roosevelt in 1933 at the height of the Great Depression, the CCC was the largest social welfare project ever undertaken in the United States. Its purpose was to provide meaningful jobs for thousands of unemployed young men. These jobs assisted U.S. Forest Service and National Park Service personnel in protecting, restoring, and developing federal, state, and local resources. Housed in camps throughout the country, CCC enrollees improved overgrazed and denuded range and

forest lands, carved out roads and trails, constructed recreational facilities, and assisted in fire-protection and firefighting activities. The monthly checks they earned carried many destitute families through one of the nation’s most difficult periods. Although the history of the CCC is little-known today, the results of its labors are still visible throughout Arizona.

Visitors to the exhibition will find much to compare and contrast with today’s economic situation. For example, one-quarter of adult Americans were unemployed during the Great Depression. A new president, intent on stimulating a withered economy, pushed for speedy legislation to create new jobs, developed strategies that provided a generation of Americans with health care and education, and created programs to preserve the country’s natural resources for future generations. Without the CCC,

The Civilian Conservation Corps was busy with numerous projects. At left, compressor operators, E. Johnson (left) and Jimmy Banks, pose on the site of the 1933–34 Redington Road construction job.



The Emergency Relief Administration funded the 1937 dam construction in lower Sabino Canyon, creating a favorite swimming and fishing locale.

Images shown are from the book, “Early Tucson.”





Tucson's jobless rate skyrocketed during the early 1930s, so President Franklin D. Roosevelt's federal aid programs were welcomed, putting some 1,250 Arizona men to work.

Grand Canyon National Park would lack much of the infrastructure that makes it one of Arizona's most popular tourist attractions. CCC enrollees across the state built many of the roads, trails, and buildings that we still use (and often take for granted).

The exhibition also will provide context for better understanding many familiar structures in Southern Arizona, including the check dams in Sabino Canyon, the stone visitor center buildings at Coronado National Memorial and Colossal Cave, and recreational facilities at Tucson Mountain Park.

"It Saved My Life:" Civilian Conservation Corps at the Grand Canyon, 1933–1942 chronicles an important era in American history and offers viewers the opportunity to reflect on federal response to economic crisis, then and now.

For more information, please call (520) 628-5774 or visit the AHS website at www.arizonahistoricalsociety.org.

Editor's note: On March 1, the Arizona Humanities Council (AHC) awarded the Arizona Historical Society's Southern Division \$5,450 to help bring this exhibit to Tucson. AHC's Interim Executive Director Sue Yale commented that AHS will create "a project of the highest quality that will contribute to the understanding of the humanities in Arizona."

Volunteer Corner

The Arizona History Museum relies on many community volunteers, without whom the Museum could not provide the scope of services visitors now enjoy. AHS is grateful to these dedicated men and women, who give so freely of their time and talent.

Mihaela Tomozei Enjoys Solving Problems

By Paul Ingram, Journalism Graduate Student

Volunteer metal conservator, Mihaela Tomozei, uses her experience, and a variety of tools and techniques, to restore and conserve artifacts at the Arizona History Museum. Mihaela was born in Romania and earned her engineering degree from the Polytechnic University in Bucharest. "An engineer was a good job, but art restoration was something I liked," she says. So, she went back to school and earned a conservation degree. Life took her to Brussels; to Draguignan, France; and, finally, to Tucson.



Mihaela recently cleaned and restored a set of armor, including the metal pauldrons, breastplate, and helmet. As part of the process, she replaced rivets that held together the armor, refurbished one leather strap and replaced another, cleaned and polished the metal, and sealed it with an acrylic resin. The job can be complex, involving a long-term commitment to sometimes finicky work. For Mihaela, the care and time she invests is its own reward.



Arizona Historical Society Membership Benefits

INDIVIDUAL MEMBERSHIP • \$50

- Unlimited individual admission to all Arizona Historical Society museums in Flagstaff, Tempe, Tucson, and Yuma
- Subscription to *The Journal of Arizona History*, our award-winning quarterly publication
- 10 % discount on Arizona Historical Society lectures, classes, and publications
- Invitations to exhibit openings and special events
- 10 % discount on Arizona Historical Society museum gift shop purchases
- Benefits at select museums across the USA through the *Time Travelers* program.
- Invitation to the Arizona Historical Society Annual Meeting
- Member voting privileges

HOUSEHOLD MEMBERSHIP • \$65

- All Individual membership-level benefits
- Free admission to all Arizona Historical Society museums for a second adult household member and all household children 18 years of age and younger
- 10 % discount on Arizona Historical Society lectures, classes, publications, and museum gift shop purchases for a second adult household member and all household children 18 years of age and younger
- 10 % discount on children's summer programs

SUSTAINING MEMBERSHIP • \$100

- All Household membership-level benefits
- Two single-use Arizona Historical Society museum guest passes

PATRON MEMBERSHIP • \$250

- All Household membership-level benefits
- Invitation to a behind-the-scenes museum tour
- Four single-use Arizona Historical Society museum guest passes

SPONSOR MEMBERSHIP • \$500

- All Household membership-level benefits
- Invitation to a personal tour of collections with curator
- 10 % discount on facility rentals
- Six single-use Arizona Historical Society museum guest passes
- Recognition in *The Journal of Arizona History*

DIRECTOR'S CIRCLE • \$1,000

- All Household membership-level benefits
- Invitation to a personal tour of collections with curator
- Invitation to a behind-the-scenes museum tour
- 10 % discount on facility rentals
- Eight single-use Arizona Historical Society museum guest passes
- Recognition in *The Journal of Arizona History*

Please address membership inquiries to:

Arizona Historical Society Statewide Membership Services

949 E. Second St., Tucson, AZ 85719-4898 • (520) 617-1165

Or e-mail us at: membership@azhs.gov • www.ArizonaHistoricalSociety.org

Arizona History Begins with YOU!

JOIN THE ARIZONA HISTORICAL SOCIETY TODAY!

Who Are We?

We are Arizona's oldest cultural organization, founded on November 7, 1864 by the Territorial Legislature and charged with preserving Arizona's history for the present and future.

Today, your membership support allows us to collect and preserve the precious artifacts of Arizona's colorful past to create imaginative exhibits and entertaining public programs.

What's in It for You?

As a \$50 Individual member, you receive:

- Unlimited individual admission to all AHS Museums in Flagstaff, Tempe, Tucson, and Yuma
- Subscription to *The Journal of Arizona History*, our award-winning quarterly publication
- 10% discount on AHS lectures, classes and publications
- Invitations to exhibit openings and special events
- 10% discount on AHS museum gift shop purchases
- Benefits at select museums across the USA through the *Time Travelers* program
- Invitation to AHS Annual Meeting
- Member voting privileges

Memberships at higher levels receive additional benefits. See facing page for a complete list of our membership packages.

This membership application may also be used to gift or renew a membership.

Any portion of your AHS membership fee above \$50.00 is 100% tax deductible.

☒ Yes! I want to become a member of the Arizona Historical Society

☐ \$50 Individual ☐ \$65 Household ☐ \$100 Sustaining ☐ \$250 Patron ☐ \$500 Sponsor ☐ \$1,000 Director's Circle

Name: Mr. Mrs. Ms. Dr. _____

Address _____ City _____ State _____ ZIP _____

Telephone _____ E-Mail _____

We sometimes send our members e-mails about AHS events and news.

Please make checks payable to the **Arizona Historical Society**.

Credit Card # _____ Exp. Date _____ Verification Code _____

Signature _____

Your membership supports your regional museum unless you designate otherwise.

☐ I Want to Give a Gift Membership

Donor: Please fill out your name and address above so we can thank you.

Gift Recipient: Mr. Mrs. Ms. Dr. _____

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Mail to: Arizona Historical Society Statewide Membership Services

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**Executive Office**

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Tucson, AZ 85719-4898
520-617-1166
Fax 520-628-5695

Central Division

Museum at Papago Park
1300 N. College Ave.
Tempe, AZ 85281-1211
480-929-0292
Fax 480-967-5450

Northern Division

Pioneer Museum
2340 N. Fort Valley Rd.
Flagstaff, AZ 86001-1200
928-774-6272
Fax 928-774-1596

Rio Colorado Division

Sangueri House Museum
240 S. Madison Ave.
Yuma, AZ 9364-1421
928-782-1841
Fax 928-783-0660

Southern Division

Arizona History Museum
949 E. 2nd St.
Tucson, AZ 85719-4898
520-628-5774
Fax 520-629-8966



Arizona Historical Society

founded by an act of the Arizona Territorial Legislature in 1864

MEMORANDUM

To: All Benson Area Arizona Historical Society members

From: Colleen Mathis, President, Arizona Historical Society-Southern Arizona Chapter (AHS-SAC) Board of Directors

RE: The Board of Directors of your AHS-SAC is coming to Benson on May 8 to meet and have lunch with you!

The AHS-SAC Board will be conducting its May meeting at the Singing Wind Bookstore, located at 700 Singing Wind Road in Benson. This is a great opportunity for you to hear about current activities of the AHS-SAC. The afternoon will also include a presentation by John Ware, Director of the Amerind Foundation, an archaeological and historical organization, which focuses on the tribal history of the San Pedro Valley.

Advance reservations are necessary. Non-members who attend the luncheon and join the Arizona Historical Society at this event will receive lunch at no charge. Please tell your friends and neighbors!

To reserve your lunch, please RSVP by April 24 to soprano58@hotmail.com or call Kathy at (520) 720-8213. We look forward to seeing you.

Please join us for good food and a fun time!

Let's Make History!
www.arizonahistoricalociety.org

ATTENTION Benson Area Members

Don't Miss the Benson Luncheon!

Saturday, May 8, 2010

11:30 am

Singing Wind Bookshop

700 N. Singing Wind Rd., Benson

No charge for AHS members; \$15 for non-members



**ARIZONA
HISTORICAL
SOCIETY**

Let's make history!

Colleen Mathis, President
Gregory Scott, Vice-President
Cindy Schroeder, Treasurer
Ann Kelley Boice, Secretary
Kathy Alexander
Betty Bear
Ann Kelley Boice
Chris Carroll
Eugene Caywood
Dan Chambers

Betty Cirivello
Monte Clausen
J. Peter Hersberger
Charles Irwin
William J. Kelly
John C. Lacy
Colleen Mathis
Andrew Rutter
Kathi Sanders
Cindy Schroeder
Gregory Scott
Mark A. Suagee
Scott Thompson
Eileen Marshaw

**2010 Arizona Historical Society -
Southern Arizona Chapter Board**

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